

Sophia Szilagyí
Born Melbourne, 1973
www.sophiaszilagyí.com



2002- 2005 Editioning printer at Port Jackson Press Australia

EDUCATION

1999-00 B Arts (Hons 1st), School of Art and Culture, RMIT.
1996-98 B Arts (Fine Art), RMIT.
1995 B Arts (Visual Art), Melbourne University.
1993-94 Art and Design, NMCOT Preston.

Solo Exhibitions

2018 Nostalgia, Beaver Galleries, Canberra
2017 Nostalgia, Port Jackson Press, Melbourne
2016 Drifting Past, Beaver Galleries, Canberra
2015 Drifting Back Port Jackson Press, Melbourne
2015 Remembered Places Art Vault, Mildura
2014 New Works, Port Jackson Press, Melbourne
2014 works, Cult, Otomys Gallery, Sydney
2013 inner landscapes, James Makin Gallery, Melbourne
2013 residue of memory, Turner Galleries, Perth
2013 water studies, Beaver Galleries, Canberra
2012 Land, sea, sky, Port Jackson Press Australia, Melbourne
2011 Stages, James Makin Gallery, Melbourne
2010 prints, Beaver Galleries, Canberra
2009 darkness visible, James Makin Gallery, Melbourne.
2007 Somewhere in the Night, Port Jackson Press, Melbourne.
2002 The Window, Centre for Contemporary Photography, Melbourne.

Group Exhibitions

2018 Coastal, Flinders Lane Gallery, Melbourne.
2018 Through a glass darkly, Collins Place, Melbourne
2017 Past Places, Turner Galleries, Western Australia
2017 Restless Nature, Collins Place, Melbourne
2017 Into the Wilderness, Flinders Lane Gallery, Melbourne.
2017 Tracing the Line, Port Jackson Press, Melbourne
2015 Darebin Art Prize, Bundoora Homestead, Melbourne
2015 Magical, Neo Art Space, Melbourne
2015 Singapore Art Fair, James Makin Gallery, Singapore
2015 Singapore Affordable Art Fair, Otomys Gallery, Singapore.
2014 small works, Beaver Galleries, Canberra
2014 Formative Impressions, KCPA International Printmaking Exhibition Jincheong
Printmaking Museum Seoul Museum of Art
2014 90, Port Jackson Press, Melbourne
2014 work, Singapore Affordable Art Fair, Cat Street Gallery, Singapore
2014 Melbourne Art Fair, James Makin Gallery stand, Royal Exhibition Buildings, Melbourne
2013 New Works Port Jackson Press Australia, Melbourne.
2012 New Romantics, Gippsland, Art Gallery, Sale, Vic

- 2011 New Romantics, Gippsland Art Gallery, Sale
 2011 New Romantics, Mars Gallery, Melbourne
 2011 fair and square, Charles Sturt University, Wagga Wagga
 2010 A Generosity of Spirit: Recent Australian Women's
 Art from the QUT Art Collection, QUT Art Museum, Brisbane
 2010 Pressing Matters, Jenny Port Gallery, Melbourne.
 2009 Banyule City Art Award, (Finalist)
 2008 Christmas Show, Beaver Gallery, ACT.
 2008 Nocturnal: Images From The Night, Whitehorse Art Space.
 2008 Double, Wagga Wagga Art Gallery, NSW.
 2008 Winter Collection, James Makin Gallery, Melbourne.
 2007 Breathing Space, Jenny Port Gallery, Melbourne.
 2007 50, Geelong Gallery, Geelong.
 2007 Gifted Charles Darwin University, Northern Territory.
 2007 Banyule Works on Paper Art Award, Ivanhoe.
 2007 Fremantle Print Prize, Fremantle Arts Centre, Western Australia.
 2007 Our Heritage : Eighty Years of Collecting Whitehorse Art Space, Melbourne.
 2007 The Geelong Print Prize, Geelong Gallery, Geelong.
 2007 Printmaking, Jenny Port Gallery, Melbourne.
 2007 By the Light of the Moon, Impressions on Paper Gallery, ACT
 2006 Marks and Motifs: Prints from the PCA Collection, QUT Art Museum,
 Queensland- Storey Hall, Melbourne, travelling show.
 2006 Editioned/Additions Commissioned Prints collected by Banyule City Council,
 Banyule Art Space, Ivanhoe.
 2005 Banyule Works on Paper Art Award, Ivanhoe.
 2005 33, Port Jackson Press Australia, Fitzroy, Melbourne.
 2005 Distant Noises, Manly Art Gallery and Museum, Manly, NSW.
 2005 2005 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong.
 2004 New Wave, Port Jackson Press Print Room, Smith Street, Melbourne.
 2003 Christmas Show, Port Jackson Press, Armadale Gallery, Melbourne.
 Distant Noises, RMIT Faculty Gallery, Melbourne.
 Linden's 12th annual POSTCARD SHOW 2003, Linden Gallery, St. Kilda.
 2002 Night Terrors, West Space Gallery, Melbourne.
 The Shower, Eisenberg Gallery.
 2001 Collection, Platform 2, Flinders Street Station, Melbourne.
 26th Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
 Linden's 10th annual POSTCARD SHOW 2001, Linden Gallery, St. Kilda.
 2000 Under the Blankets, Pre View Gallery, Melbourne, RMIT Printmaking Graduate Show.
 1999 24th Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
 Between, Talk Artist Initiative, Melbourne.
 Geelong Acquisitive Print Prize, Geelong Art Gallery, Geelong.

AWARDS / PRIZES

- 2018 St Kevins Art Prize(Finalist)
 2015 Daribin Art Prize(Finalist)
 2015 City of Yarra Acquisitions, Richmond Town Hall, Melbourne
 2015 Residency with Art Vault, Mildura
 2013 Residency with Turner Gallery, Perth
 2011 Banyule Award for Works on Paper – Winner and Acquired
 2009 Banyule City Art Award, (Finalist)
 2007 Janet Holmes A Court Artists Grant.
 2005 Highly Commended, Banyule Works on Paper Award
 2000 Linden's 10th annual POSTCARD SHOW, 4th prize
 1994 NMCOT Printmaking award

COMMISSIONS

- 2008 Hilton Adelaide, commission.
2005 Print Council Of Australia Print Commission

COLLECTIONS

Artbank
City Of Yarra
RACV
Artbank
Parliament of Australia, ACT
Banyule City Art Collection
Print Council of Australia
Burnie Regional Art Museum
La Trobe Regional Gallery
Queensland University of Technology Art Museum
State Library of Victoria, Artists Books Collection
Wagga Wagga Art Gallery
City of Banyule
City of Whitehorse
Camberwell Grammer
RMIT Library
University of Ballarat Art Collection
Charles Sturt University
La Trobe University
North Melbourne Institute of Tafe
Curtin University
Charles Darwin University
RMIT Library, Artists Books Collection
Penleigh & Essendon Grammar
Melbourne Grammar
Camberwell Grammar
Geelong Gallery
Artspace Mackay
John Buckley
John Curtin Gallery
Loyola College
Arjo Wiggins/Canson Australia Pty Ltd

PUBLICATIONS

- 2016 Sasha Grishan, review, Canberra Times, 20, 02, 16
2016 The Arts Show, Highlands radio 100.7 FM, 08,03,2016
2013 Sasha Grishan, review, Canberra Times, 01, 06, 13
2013 Art Blart , Dr Marcus Bunyan, 02.06,13
2011 New Romantics Darkness and Light in Australia Art, Simon Gregg
2010 Sasha Grishin, review, Canberra Times, 26/10/2010
2009 Marguerite Brown, darkness visible, Imprint, Summer vol 44 no.4
2007 Somewhere in the Night, Imprint, Autumn 2007 vol.42
2007 Printmaking Today, Vol 16 No 2 Summer 2007
2005 Imprint, Into the Woods, Autumn 2005 vol.40